

# Take My Love

COPPER KNOB  
STEPSHOOTS

Count: 48

Wall: 1

Level: Advanced - Rolling 8



Choreographer: Jean-Pierre Madge (CH) - March 2024

Music: I Have Nothing - Whitney Houston

## Phrasing...

Intro

Full wall 1 + Tag 1

Wall 2 + Bridge 1 + Tag 2

Full wall 3 + Tag 3

Wall 4 + Tag 4

Wall 5 + Bridge 2 + Ending

Intro: Start the 'Intro' on count 15. Facing 6:00, weight on L, app 17 seconds into track

## Intro: Monterey ½ L, Hold X 2

1a2a Step R fwd, point L to L side, turn ½ L stepping L slightly fwd, point R to R side (12:00)  
3-4 Hold, Hold ... then start the Main dance

## Main dance:

### [1 – 8] R twinkle cross, side hitch, behind side 1/8 L, walk L, step ½ L, ½ L arabesque, back RL w R touch

1&a2 Cross R over L, step L to L side, step R in place, cross L over R  
a3 Step R to R side, cross L behind R hitch R at the same time  
4&a Cross R behind L, step L to L side, turn ⅛ L stepping R fwd (10:30)  
5-6-7 Walk L fwd, step R fwd, turn ½ L stepping L fwd and turning another ½ L on L kicking R back (10:30)  
8& Step back on R, step back on L touching R in front of L (10:30)

### [9 – 16] Twinkle 1/8 R cross, ¼ L, ¼ L sway LR, cross rock ¼, cross rock ¼, spiral turn, fwd R, spiral turn

1&a2 Cross R over L, step L to L side, turn 1/8 R stepping R to R side, cross L over R (12:00)  
a3-4 Turn ¼ L stepping back on R, turn ¼ L stepping L to L side and swaying body L, sway body R (6:00)  
5&a Cross rock L over R, recover on R, turn ¼ L stepping L fwd to L diagonal (3:00)  
6&a Cross rock R over L, recover on L, turn ¼ R stepping R fwd (6:00)  
7a8 Step L fwd spiralling a full turn R, step R fwd, step L fwd spiralling a full turn R

### [17 – 24] Fwd Sweep, cross, side, L rock back, ¼ ¼ cross, point, cross, point, step, hitch, back, back, back

1-2 Step R fwd sweeping L from back to front, cross L over R  
a3-4 Step R to R side, rock L behind R, recover on R. Styling: body naturally opens up to L but wall is still 6:00  
&a Turn ¼ R stepping back on L, turn ¼ R stepping R to R side (12:00)  
5a-6a Cross L over R, point R to R side, Cross R over L, point L to L side  
7 Step fwd on L hitching R ... Note: 1st bridge on wall 2 AND 4th Tag on wall 4  
8&a Step back on R, step back on L, step back on R

### [25 – 32] Back rock, recover ½, back rock recover ¼, circle behind, side, cross, sweep

1-2a Rock back on L, recover on R, turn ½ R stepping back on L (6:00)  
3-4 Rock back on R, recover on L  
a5 Turn ¼ L stepping R to R side (3:00), turn ⅛ L crossing L behind R (1:30)  
a6 Step R to R side, turn ⅛ L crossing L over R (12:00)  
a7 Step R to R side, turn ⅛ L crossing L behind R, step R to R side (10:30)  
a8 Step R to R side, turn ⅛ L crossing L over R and sweeping R fwd (9:00)... Note: 2nd bridge on wall 5

**[33 – 40] Weave into side rock, R rolling vine, weave into side rock, recover ¼ L, fwd RL, scuff hitch 1/2 L**  
1&a2 Cross R over L, step L to L side, cross R behind L, rock L to L side looking towards 6:00... 2nd tag, wall 2  
3a4 Turn ¼ R stepping R fwd, turn ½ R stepping back on L, turn ¼ R stepping R to R side with a L sweep fwd  
5&a6 Cross L over R, step R to R side, cross L behind R, rock R to R side reaching L arm towards 12:00  
7a8& Turn ¼ L stepping L fwd, walk R fwd, walk L fwd, scuff and hitch R knee turning ½ L on L (12:00)

**[41 – 48] Back, coaster side, R&L twinkles, step ½ turn L X2, fwd R with L sweep, L twinkle**

1 Big step back on R  
2&a Step back on L, step R next to L, step fwd slightly on L diagonal  
3&a Cross R over L, step L to L side, step R in place  
4&a Cross L over R, step R to R side, step L in place  
5a6a Step R fwd R, turn ½ stepping L fwd, step R fwd, turn ½ L stepping L fwd (12:00)  
7 Step R fwd sweeping L fwd at the same time  
8&a Cross L over R, step back on R, step L to L side

**END OF DANCE!**

**Tag 1, after wall 1**

1-2a3 Step R fwd to L diagonal, turn ½ L onto L, turn ½ L stepping R back, step L back hooking R over L (10:30)

**Bridge 1, on wall 2, after count 23**

8 Hold for one count  
1-2 Walk back R, walk back L (12:00)... Continue with count 24 (count 8 in section 3)

**Tag 2, on wall 2, after count 34**

3-4 Turn ¼ to R stepping R fwd, step L fwd spinning a full spiral turn R (12:00)... Then Restart

**Tag 3, after wall 3: R cross rock side, L cross rock side, cross point X2, cross full unwind L**

1&a Cross rock R over L, recover on L, step R to R side (12:00)  
2&a Cross rock L over R, recover on R, step L to L side  
3a Cross R over L, point L to L side stretching R arm to R side pointing R index finger up  
4a Cross L over R, point R to R side stretching L arm to L side pointing L index finger up  
5-7 Cross R over L, slow full unwind transferring weight on L and sweeping R over L ...

**Arms: put both hands up to the sides of your head to illustrate lyrics 'remember'. Keep hands during unwind, then release them...**

**Tag 4, on wall 4, after count 23 - Both Arms Raised on HOLDS**

8-1 Hold for 2 counts keeping R hitched (12:00)  
2-3-4 Step back on R, step back on L, point R to R side... Then restart

**Bridge 2, on wall 5, after count 32, facing 9:00**

1-2 Cross R over L, full unwind L transferring weight to L sweeping R fwd (9:00). Continue with count 33

**Ending: Finish the dance on wall 5 on count 47 stepping R fwd**

**CopyR © 2024, Jean-Pierre Madge jean-pierrem@bluewin.ch**

**Last Update: 8 Apr 2024**